



I'm not robot



Continue

Angelina jolie maleficent transformation

Anthony Harvey/Getty Images In addition to being beautiful actresses with powerful pouts, Angelina Jolie and Scarlett Johansson have a lot in common in terms of careers in Hollywood. Both women are strong box office returns, they have split their time between smaller pretentious films and big budget action movies, and now both will be able to call themselves directors as well. Johansson has just started selling for her first directorial effort, an adaptation of Truman Capote's unpublished first novel, *Summer Crossing*, reports *Variety*. The film will begin production in New York later this year and cast announcements are promised soon, the publication said. Johansson's plans to direct the film were first announced at Cannes in 2013. *Summer Crossing* is about a young rookie living in New York city in 1945 who abandons a planned trip to Paris to have an affair with a Jewish valet during a heat wave this summer. I'm very excited to bring *Summer Crossing* from the site and on screen as my directorial debut, said Johansson in an announcement on *Variety*. As the story that follows the love story for the lost generation of postwar America, I feel Truman's words are more relevant today than ever before. Deciding to direct is another way that Johansson's career is mimicking Jolie. Jolie has reinvented herself as a philanthropist and film director in recent years, and has moved away from the camera to focus on these activities. Her first film, a love story set during the Balkan War in the *Land of Blood and Honey*, garnered decent reviews, though it wasn't widely viewed. Her second and final directorial effort, Louis Zamperini's epic biopic *Unbroken*, won raves, awards and money. The fact that *Unbroken* was largely overlooked by the Academy was considered one of the biggest Oscar snubs this year. Her next film, *By the Sea*, was written by Jolie and stars herself and husband Brad Pitt as the couple desperately tries to save the marriage on their last legs. Jolie and Johansson began their careers with well-received performances in more serious, independent films. Jolie began to be taken seriously as an actress for her take on heroin and AIDS addict-infected supermodel Gia in the HBO movie of that name, for which she won a Golden Globe. She then took home an Oscar for her role as Lisa's sociopath in *Girl, Interrupted*. Johansson began appearing in Hollywood films at a very young age, but Sofia Coppola's *Lost in Translation* gave her a groundbreaking role as a young newly married woman suffering from an identity crisis in Tokyo. She followed this period film with a piece of *Girl With a Pearl Earring* and several films as the latest muse to director Woody Allen. As their careers progressed, both actresses took part in projects that reinvented them as sexy action stars. While this may seem like a step backwards from the probably higher art earlier, a move for both women caused them to propel the giant giant and helps prove that the audience will pay to see videos of female leads. Jolie did it with Lara Croft: Tomb Raider movies and continued the trend with films like *Pan* and *Ms. Smith, Wanted* and *Salt*. Johansson was considered a surprising choice to play the Marvel heroine Black Widow. Although she has not yet won her own standalone film, she has contributed significantly to her interest in Iron Man 2, *Avengers* and *Captain America*. She showed that she can attract the crowd as an action star even outside the Marvel empire with a surprise hit last summer *Lucy*. Johansson will continue the action series with the upcoming adaptation of the classic manga *Ghost in the Shell*. One of the main differences between the two women is that while Johansson maintains a large amount of film work in the independent realm as well as with her commercial action films, Jolie has been slowly moving away from the camera for years and has said she plans to quit acting entirely in favor of directing in the future. Perhaps Johansson's decision to start directing is a signal that she will start taking on fewer film roles as well. Or maybe she manages to maintain interest in directing alongside her film career. Many will certainly be curious about how she does with her film from Capote's book. Follow Jacqueline on Twitter @Jacqui_WSCS More from the Entertainment Cheat Sheet: Angelina Jolie has always been one of those people that you just can't quite figure out. The 44-year-old has gone through a lot over the course of her life and reinvented herself several times. Although she is no stranger to controversy, today the actress' life revolves around her children and humanism. But whatever life throws her way, the reason for her first tattoo is still always present in her life. Recently, Jolie sat down with *Harper's Bazaar* for an intimate discussion about her life and what her future holds. Angelina Jolie has always been the focus of Angelina Jolie | Keith Mayhew/SOPA Images/LightRocket via Getty Images Jolie started acting when she was just seven years old. Her father was an actor, so she already had the upper hand. At the time, Jolie was 24 years old, attracting Hollywood attention with roles in films such as *Gia* and *Girl, Interrupted*. But while her acting won her an Oscar, it was Jolie's personal life that made Hollywood buzz. First, there was that super-awkward kiss with her brother at the 2000 Vanity Fair Oscar party, and then there was her completely inexplicable relationship with Billy Bob

Thornton. She eventually gained unprecedented notoriety when she got into a relationship with another actor, Brad Pitt. Angelina Jolie's first tattoo gives an insight into her free spirit During Jolie's interview with Harper's Bazaar, a journalist asked the actress how she copes with being misunderstood. Jolie told the story of her first tattoo. She says that at the age of 20 she felt Her mother told her a story about Tennessee Williams and those that are wild in her heart. That night, two women visited a tattoo parlor where Jolie had the words Prayer for wild in her heart kept in cages permanently inked on her left arm. Jolie says it's the people who are raging in their hearts, open and honest, in which she sees the most beautiful. Angelina Jolie has added several tattoos since her first Jolie got her first tattoo on a 20-year-old, but has since added 16 more tattoos. Each tattoo has a special meaning for the actress, but probably no more than six tattoos that grace the top of the maleficent star's left arm. Each tattoo contains the coordinates of the place where each of her children was born. The list also includes the coordinates of Pitt's birthplace, but we imagine that the tattoo is no longer so important. Perhaps Jolie's most impressive tattoos are the ones that cover her back. Three tattoos were added while Jolie made a video, First They Killed My Father. The tattoos were supposed to symbolically tie Jolie and Pitt's then-husband, who also got a tattoo on the tour. Ironically, the two split just a few months later. Angelina Jolie is not ready to settle down The actress admits that she has always been restless. This feeling was the inspiration for this first tattoo. In her recent interview, the star told the magazine that she would like to travel more. In fact, she would like to live abroad. But while the actress wants her family to see more of the world, she can't do it until her children turn 18. Jolie's youngest children are 11 years old and it is important to stay close to their father, who is based in Los Angeles. Although Jolie can't live abroad, she still travels a lot. The actress has a house in Cambodia, where her eldest child Maddox was born. She is also about to break the ground at home in Africa. Jolie says: I like being bumped into the middle of something new. I like to be outside my element. I want children to grow up in the world—not only to learn about it, but to live and be friends all over the world. Angelina Jolie travels at warp speed. Since our last interview, nearly three years ago, she has tracked more than 100,000 air miles, traveling to destinations as far away as Thailand and Chad. She has partnered with Brad Pitt, who shares her ride to leave a mark on the world. She adopted more children, gave birth to a child, founded a foundation and made nine films. And there is no indication that she is ready for a break. This month, Jolie stars as free-to-air journalist Mariane Pearl, whose husband, Daniel, a Wall Street Journal reporter, was kidnapped and murdered in Pakistan while reporting on Islamic militants. Produced by Pitt, the film reflects the international interests of Jolie, who grabbed after she won an Oscar for her girlfriend, interrupted at the age of 24. Regular on the most beautiful lists, actress, UN goodwill, and now a mother of four, seems to have left a glamorous glamour life For. In addition to Maddox (Mad), a Cambodian boy she adopted in 2002, Jolie brought Zahara (Z) home from Ethiopia in 2005. She and Brad had a daughter Shiloh (Sh) in May 2006. She adopted Pax from Vietnam this spring. Just nine days after bringing him home, Jolie, 31, took a rare break to talk to RD about her growing family and wanting to make a difference. Angelina Jolie proves that motherhood is the sexiest role she plays. RD: When we last met, you were a single mom with one son. You now have Brad and four children. What happened? Jolie: I met this amazing person and we realized that we have very similar views on how we want to live. It happened quickly, with so many children. Yesterday, taking the children out of school, Brad turned around in the car, and there were three of them. He couldn't stop laughing. We love them and have a great time. RD: Was your pregnancy with Shiloh intentional? Jolie: It was. Before I met Brad, I always said I was happy that I never had a biological child. He told me he had not given up on that thought. Then, a few months after Z came home, I saw Brad with her and Mad, and I realized how much he loved them, that the biological child would not be in any way a threat. So I said, I want to give it a try. RD: Tell us a little about Pax. Why did you decide to adopt a toddler? Jolie: As children get older, it's harder for them to be adopted. I wasn't prepared a few years ago, but I felt that now our house is stable and I could balance it. RD: Is the adoption of a toddler different? Jolie: Pax is almost three and a half years old and has never made a real decision for himself because everyone does everything in a group in an orphanage. There were all the things he never had. When I first gave him a bath, he suddenly laughed, out of his mind. He took five baths in one day. We talked, and he took off his clothes and ran to the bathroom. RD: How did he come to adapt to you? Jolie: The first two days, he cried a lot. I hired an interpreter and he explained what was going on. The first night I slept with him alone. I expected him to wake up and scream, but he woke up and just looked at me. I handed him a stuffed animal and walked around the room pointing at things. On the third day, he didn't want me to put it down. I think he got used to the reality that someone loves you and that's mom. RD: How do you introduce a new child to this family without sibling rivalry? Jolie: We talked to Made for a long time about the fact that his brother would be afraid and that his mother would have to pay attention to him. We tried to come up with a lot of private time for each of them. When everyone goes to sleep, we give Mad time. When everyone is in school, we give Shiloh time. Between them, Z and Pax each get a special time. And on Sundays we have a big family dream, when the boys lie down with us to bed and watch a movie. It started with Mad, then Pax, and now Z is to go to bed. We are talking about Build a bigger bed! RD: How was Brad with that? Jolie: He couldn't go to Vietnam with us to get Pax because he worked. But they got together very quickly. I think Pax, after seeing how much Zahara and Mad and Shi love Brad, understands that he's his dad. Everyone seems to be safe in their arms. It makes everyone laugh. It helps everyone. RD: Do you want to have more children? Jolie: Yes, yes. More biological, more adopted. RD: Is it true that you adopted Pax, so Maddox would have a brother who looked like him? Jolie: Something has changed for me with Shiloh. We had Mad and Z, and didn't look like mom or daddy. Suddenly someone in the house looked like mom and dad. It has become clear to us that it may be important to have someone around who is similar to other children, so they have a relationship. Mad was very excited that his brother is from Asia. RD: Who is disciplinary? Jolie: As for the boys, it's Brad, and with the girls, it's me. It's not intentional, but Z can almost get everything he wants from his dad. Brad is like a strong father with boys. RD: You lost your mother a few months ago. How are you doing? Jolie: I'm one of those people who walks around as if it's okay, and then all of a sudden I don't know why I'm crying over my breakfast. My mother was my best friend. I am very grateful that I had her as a mom. She had cancer for seven years, but she lived long enough to see my brother and I grow up to be very happy. You almost got the impression that she held on until she was okay. RD: You like to do risky things like flying planes and riding motorcycles. Do you think more about your safety now that you have four children? Jolie: I don't do drugs. I don't ride a motorcycle on purpose without a helmet. I will always be careful. But I live a brave life and I am a happy mother because of it. I think the bigger question is: Am I living the life I want my children to see? If something happened to me doing something I believed in, I suppose it was a legacy I would leave behind as a mother. RD: I just read A Mighty Heart, on which your new movie is based. What attracted you to this movie? Jolie: We live in a time when there is so much anger and disenchantment in our ability to find solutions together. Mariane is a hateful person, and yet the opposite is true. He wants to have a dialogue with people; That was Danny, with his appreciation and interest on this side of the world. To make the film, people from Pakistan, India, Great Britain, America, Muslims, Christians gathered. This is an example of what is possible. RD: Mariane was six months pregnant when her husband was kidnapped, and I understand that you were pregnant during the pre-production of the film. How did this affect? Jolie: When we were working on the script, I was six months pregnant. Mariane sat with me and held my hand and told me what was happening to her when she was six months pregnant. My God, I know how I feel now and I can't imagine handling it. It was so important to me to have my family and Brad with me at the time, and to understand that it was life – Adam, Mariane's baby – that I clearly pulled her through. RD: History is anguic. Was it difficult to recreate what happened? Jolie: It was hard thinking, What if Adam sees it one day? Pressure usually wonders what the audience will take out of it. It's very different when you feel that history represents the family you want to honor. RD: You seem equally devoted to philanthropy. Do you actually donate a third of your income to the UN High Commissioner for Refugees: Not to the UNHCR? I made a lot of money for something that is a pleasure and realized how a third of it would end up doing a lot of good. I just don't need it too much. It's a simple decision. And now Brad and I have founded the Jolie-Pitt Foundation. The first thing we focused on was aids orphans all over the world. RD: There is a saying that it is not your job to fix the whole world; Your task is to perform your role. What's your part? Jolie: Like my mom, raise your children with a lot of love and make sure you grow into the people you were born to be. Regardless, I want to continue to educate. I try to learn more about international law to understand why we don't have better solutions to conflicts - for dictators or aggressors who harm or rape children or use them as child soldiers. Why can't the international community deal with these issues quickly and effectively? RD: You said that The Mighty Heart is also a love story. Was the collaboration between Danny and Mariane Pearl analogous to your collaboration with Brad? Jolie: They're who we're trying to be. They achieved a common goal that was so noble. They devoted their lives to studying other cultures and trying to make a better world through honest journalism. They clearly set themselves on fire to do really great things in the world. RD: Is that true with you and Brad? He didn't seem to have a passion for humanitarian work in front of you. Jolie: I've discovered a man who is extremely thoughtful, intelligent and invested in a lot of things. It's just quieter in its path. I think that's the reason I love him. If I'm curious about something, I put on my shoes and go tomorrow. I was too honest. He is a person who methodically learns what he believes and how he will deal with something, and then does it smoothly. RD: Between kids, careers and causes, how do you and Brad carve quality time together? Jolie: Right now, that's our problem! We spend time. We try to talk about setting the swing. We'll have a date night when everyone is billed. RD: What about the dating weekend? Jolie: No. Especially now with Pax; he's still afraid if I'm gone more than a few hours. But we'll take care of the film and popcorn and try to escape and block for a while. RD: Have you and Brad ever had a conflict or Not exactly. We will address issues related to global events or something that was only in the news. RD: Rumors are unrelenting. You fight, you're jealous, he goes back to Jennifer. Is it up to you? Jolie: Our first question is what document it is in. The New York Times? If not, do we really have to worry? RD: But at the Golden Globes, it seemed in a bad mood, and it was in The New York Times. Jolie: Yes. And then my mother was going to die. Others said we were getting married. We are people who want a good press and television report, so when it lies at us, it makes us wonder what else they are not double checking. RD: So you and Brad are thinking about getting married? Jolie: There's no great conspiracy behind our decision not to do it. We were both married before. We focused when we met, there was a family and we are legally associated with our children. It really seems to be the most important thing. RD: You said you wanted a partner who encourages you to be better. Does Brad do that? Jolie: Encourages the right things. If I've had a whole day and just really been a practical mom, he'll make a point to let me know that this is something he's proud of. If I write op-ed, he is the first person who wants to read drafts. I could be dressed in the sexiest outfit for a photo shoot, and by his behavior, he'll let me know it's nice, but it's nothing as sexy as when I'm at home surrounded by children or reading books while educating myself. It slows me down to fix it, to relax in the strength of my family and love. Love.

[marathi whatsapp status sad video free](#) , [cambridge_checkpoint_maths_workbook_2_answers.pdf](#) , [24 ounces into liters](#) , [the sandler rules summary](#) , [swtor immortal juggernaut rotation](#) , [super_saiyan_1000_coloring_pages.pdf](#) , [komputery_poleasingowe_gdynia.pdf](#) , [adventure_tourism_pdf_download](#) , [19491182627.pdf](#) , [33038885624.pdf](#) , [hierophant social link persona 4](#) , [ghost shrimp pump catching](#) ,